

MODES in 12-TONE MUSIC

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(accidentals are in relation to the diatonic major scale)

Major (ish)	Minor (ish)
Ionian - 1 2 3 4 5 6 7 Lydian - 1 2 3 #4 5 6 7 Mixolydian - 1 2 3 4 5 6 b7	Aeolian - 1 2 b3 4 5 b6 b7 Dorian - 1 2 b3 4 5 6 b7 Phrygian - 1 b2 b3 4 5 b6 b7 Locrian - 1 b2 b3 4 b5 b6 b7
Lydian #5 - 1 2 3 #4 #5 6 7 Lydian b7 - 1 2 3 #4 5 6 b7 Mixolydian b6 - 1 2 3 4 5 b6 b7	Melodic Minor - 1 2 b3 4 5 6 7 Dorian b2 - 1 b2 b3 4 5 6 b7 Locrian Natural 2 - 1 2 b3 4 b5 b6 b7 Altered - 1 b2 #2 3 b5 b6 b7
Ionian #5 - 1 2 3 4 #5 6 7 Mixolydian b2, b6 - 1 b2 3 4 5 b6 b7 Lydian #2 - 1 #2 3 #4 5 6 7	Harmonic Minor - 1 2 b3 4 5 b6 7 Locrian Natural 6 - 1 b2 b3 4 b5 6 b7 Dorian #4 - 1 2 b3 #4 5 6 b7 Altered - 1 b2 #2 3 b5 b6 bb7
Harmonic Major - 1 2 3 4 5 b6 7 Mixo b2, #2, b6 - 1 b2 #2 3 4 5 b6 b7 Mixolydian b2 - 1 b2 3 4 5 6 b7 Lydian #2, #5 - 1 #2 3 #4 #5 6 7	Dorian b5 - 1 2 b3 4 b5 6 b7 Mel. Minor #4 - 1 2 b3 #4 5 6 7 Locrian b(b)7 - 1 b2 b3 4 b5 b6 bb7
Whole Tone - 1 2 3 #4 #5 b7	Diminished - 1 b2 #2 3 #4 5 6 b7 Diminished - 1 2 b3 4 b5 #5 6 7